

Violin 1

La Forêt

1. Sous les arbres

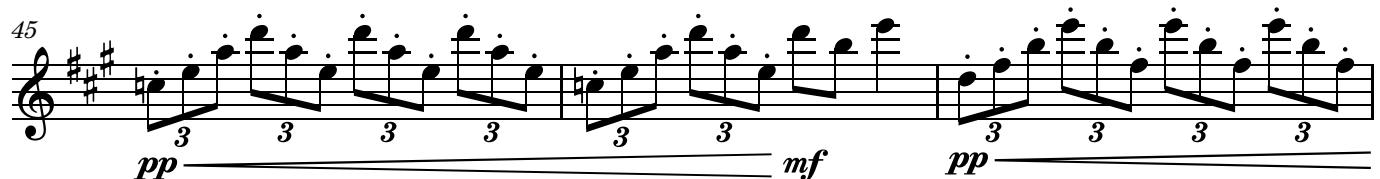
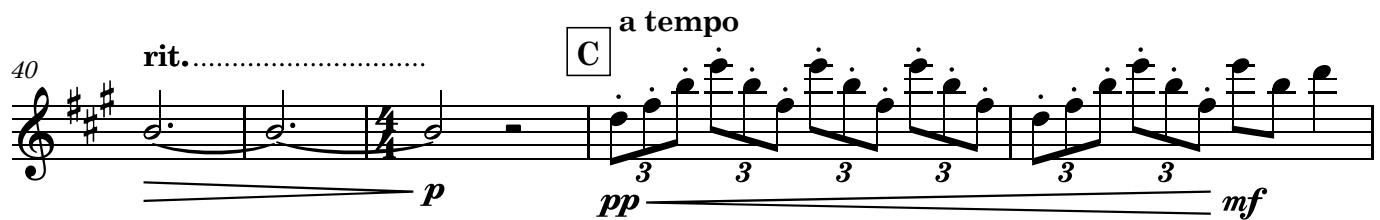
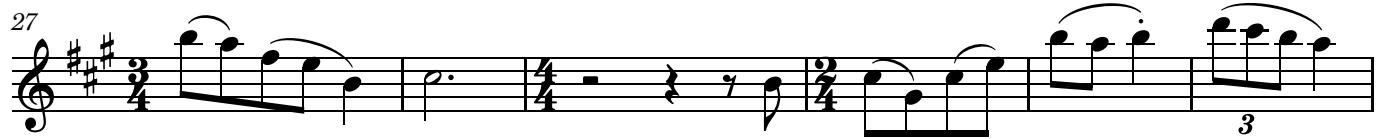
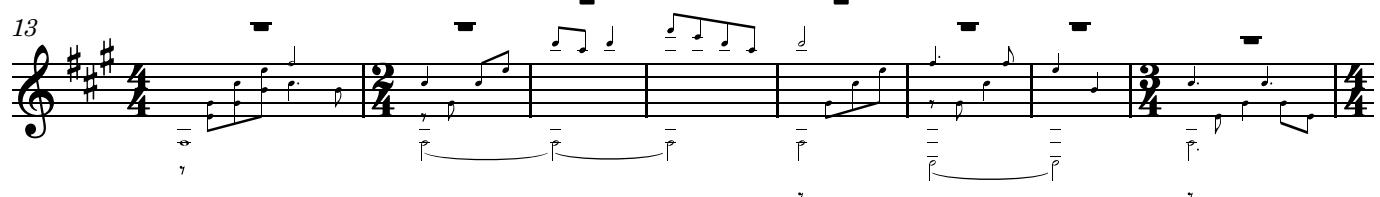
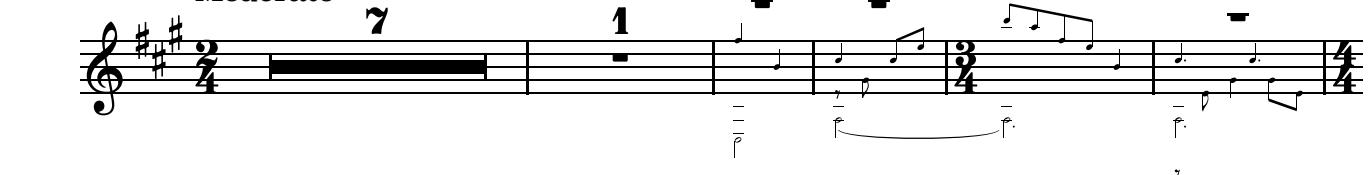
Under the trees

La Forêt (*The Forest*)

A rit.....

Mark Van Overmeire

Moderato



48

D

rit. a tempo

Gtr 8ba

rubato molto lento

a tempo

E

rit. a tempo

pp mp

rit. a tempo

2

1

F

3

2

1

112 *rit.*.....

a tempo

G

118 *pp* *mf* *pp*

121 *mf* *pp* *mf*

124 *rit.*..... *mp*

a tempo

H

129 *pp* *mp*

134 *ppp*

Violin 1

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto 16

A 6 Gtr 8ba

B arco 1

C 11 1 5 5

D giocoso

E 4

F 3 2 5 3

G mp > p 5 mp > p 1 mp

70 3 2 5 3

86 pp < mp pp < mp

99

108 rit.

pp

113 **a tempo** **H** **1** **15** **I**

139 **J** **1** **11** **1**

163 **10** **K** **L**

179 **M** **4** **3** **2** **5**

196 **N** **3** **5** **1**

211 **rit.** **220** **ppp**

Violin 1

3. Courant de cascade

Waterfall stream

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

A

rit..... a tempo

B

C

rit.....

D a tempo

sul tasto

E

rit..... a tempo

F

Violin 1 musical score with ten staves. Staff 1 (Measures 8-16) starts with a dynamic of **Moderato**, a time signature of **4**, and a tempo marking of **4**. It includes a section labeled **A** with dynamics **mp** and **p**. Staff 2 (Measures 17-25) starts with a dynamic of **mp** and includes a section labeled **B** with dynamics **pp** and **mp**. Staff 3 (Measures 26-34) starts with a dynamic of **mp** and includes a section labeled **C** with a time signature of **4**. Staff 4 (Measures 35-43) starts with a dynamic of **mp** and includes a section labeled **D** with dynamics **pp** and **p**. Staff 5 (Measures 44-52) starts with a dynamic of **mp** and includes a section labeled **E** with dynamics **> pp**, **mp**, **rfz**, **rfz**, and **p**. Staff 6 (Measures 53-61) starts with a dynamic of **mp** and includes a section labeled **F** with a dynamic of **pp**.

55

55

59 **G**

62 **H**

66

72 **I**

76

79

85 arco
rit. a tempo
sul tasto

90 rfz

pp — *mp*

pp — *mp* *pp* — *mp*

mp — *pp* *pp* — *mp*

mp > *p* *mp* > *pp* *mp*

rfz *p* —

Musical score for Violin 1, page 8, measures 93 to 109.

The score consists of five staves of music:

- Measure 93:** Treble clef, key signature of three sharps. Dynamics: *mp*, *pp*, *mp*. Measures end with a fermata.
- Measure 96:** Treble clef, key signature of three sharps. Dynamics: *pp*, *mp*. Measure ends with a fermata. Box labeled "L".
- Measure 101:** Treble clef, key signature of three sharps. Measure ends with a fermata. Box labeled "M". Measure 102 starts with a measure repeat sign and a "4" indicating a change in time signature.
- Measure 109:** Treble clef, key signature of three sharps. Dynamics: *mp*, *p*, *tr*, *mp*, *pp*.

Text "rit....." is written below the staff in measure 101.

Violin 1

4. Le son du vent et des feuilles
The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

A **16**

B

C *pp*

23 *con brio*

mp

28

D

E *mp*

32

43

F

G Ob.

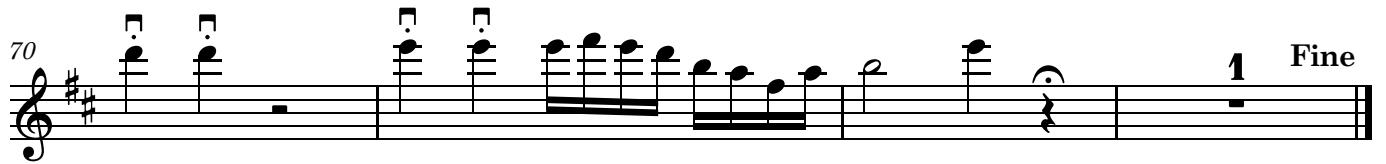
47

mp

58

H

66



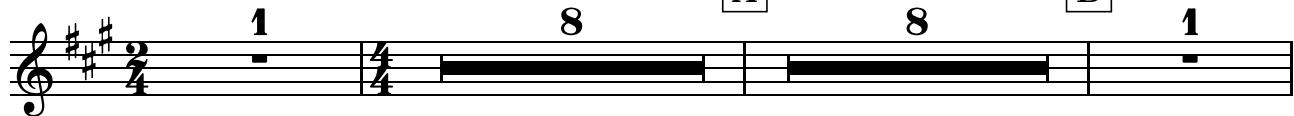
Violin 1

5. Les oiseaux chantent tôt le matin
Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato



19 Gtr 8ba

giocoso

pp ————— *mp*

Musical score for Violin 1 showing measures 19 through 25. The section is labeled "Gtr 8ba" and "giocoso". Dynamics "pp" and "mp" are indicated. Measure 25 ends with a repeat sign.

25 C

Musical score for Violin 1 showing measures 25 through 29. The section is labeled "C". Measures 25-29 show a continuous pattern of eighth-note pairs with slurs and grace notes.

29

Musical score for Violin 1 showing measures 29 through 33. Measures 29-33 show a continuous pattern of eighth-note pairs with slurs and grace notes.

33

p ————— *mp*

Musical score for Violin 1 showing measures 33 through 37. Measures 33-37 show a continuous pattern of eighth-note pairs with slurs and grace notes. Dynamics "p" and "mp" are indicated.

39

Musical score for Violin 1 showing measures 39 through 43. Measures 39-43 show a continuous pattern of eighth-note pairs with slurs and grace notes.

43 D

p ————— *mp*

Musical score for Violin 1 showing measures 43 through 47. Measures 43-47 show a continuous pattern of eighth-note pairs with slurs and grace notes. Dynamics "p" and "mp" are indicated. Measure 47 ends with a repeat sign.

48 E

8

F

8

Musical score for Violin 1 showing measures 48 through 52. Measures 48-50 are grouped under section E, and measures 51-52 are grouped under section F.

66 Gtr 8ba **G** 1

72 **H**

76 rit.

80 ppp

Violin 1

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

1 leggiero

A

8

mp > p mp

15

p p

B

19

C

24

rit. a tempo

mp > p mp > p ppp

32

E

mp > p

39

mp > p

45

F

p

48

Musical score for Violin 1, page 14, featuring two staves of music.

Measure 52: Treble clef, key signature of four sharps. The measure consists of six eighth notes. Dynamics: *mp*, *p*, *mp*, *p*. Articulation: accents on the first and third notes. Measure ending: **1**, **rit.**, *a tempo*.

Measure 58: Treble clef, key signature of four sharps. The measure consists of six eighth notes. Dynamics: *pp*, *p*, *ppp*, *p*, *pp*, *ppp*. Articulation: *sul tasto* over the first three notes, and *sul tasto* over the last three notes. Measure ending: **1**, **rit.**